



# Arban 46

## Variations and Practice Ideas

Below is the original exercise from Arban's Cornet Method. Page 2 has lots of suggested variations and practice techniques.

The musical score for Arban 46 consists of 12 staves of music. The first staff is in 4/4 time and C major. The second staff is in 4/4 time and B-flat major. The third staff is in 4/4 time and B-flat major. The fourth staff is in 4/4 time and B-flat major. The fifth staff is in 4/4 time and B-flat major. The sixth staff is in 4/4 time and B-flat major. The seventh staff is in 4/4 time and B-flat major. The eighth staff is in 4/4 time and B-flat major. The ninth staff is in 4/4 time and B-flat major. The tenth staff is in 4/4 time and B-flat major. The eleventh staff is in 4/4 time and B-flat major. The twelfth staff is in 4/4 time and B-flat major.

All of these variations should be played with solid support. Next to each one is a different thought to focus on. Rather than play the entire exercise in one variation style, switch after each key change to give yourself a varied workout. The tempo range can be 90-150 bpm. Try to play as far as possible with each breath, ideally at least a full line each time. In addition, students are encouraged to come up with their own variations, making a conscious choice of what aspect they will concentrate on.

**A. Hit each note like a bell**

**B. Good support and a light tongue**



**C. Smooth and even airflow with fast fingers**

**D. As C, making sure that the tongue does not disrupt the flow**



**E. Keep solid support throughout**

**F. Airflow and sound quality should be maintained**



**G. Focus on 2nd slurred note to maintain airflow**

**H. Light tongue**



**I. Double tongue with good airflow**

**J. Kick with the diaphragm**



Ha Hs Ha Hs etc.