

Introduction to the Double Tongue

Based on 'Sandstorm' by Darude

The quarter notes at the start of each line are to help you set the airflow up for this exercise.

Be sure to keep the air pushing forwards through each phrase.

Remember that the tongue movement is always driven by the air, the aim is for the articulation (TOO and KOO) to be light.



too too too too too koo too koo too too koo too koo too koo too too koo ...