



Arban Grupetto 1

This is an extended version of Arban's popular 'Preparatory exercises for the Grupetto'.

The purpose in the extension is to make sure that we focus on keeping the air flowing throughout.

This exercise should be played in all major keys as marked in the Arban Method.

Emphasis should always be given to the lower note in each group, and allow the 3 upper notes to 'glide'.

A musical score for trumpet in 4/4 time, key of B-flat major. It consists of three staves. The first two staves contain rhythmic exercises with eighth and sixteenth notes, often beamed together. The third staff features a long, flowing melodic line with a slur over the final notes, ending with a fermata. The score is presented on a double-line staff.