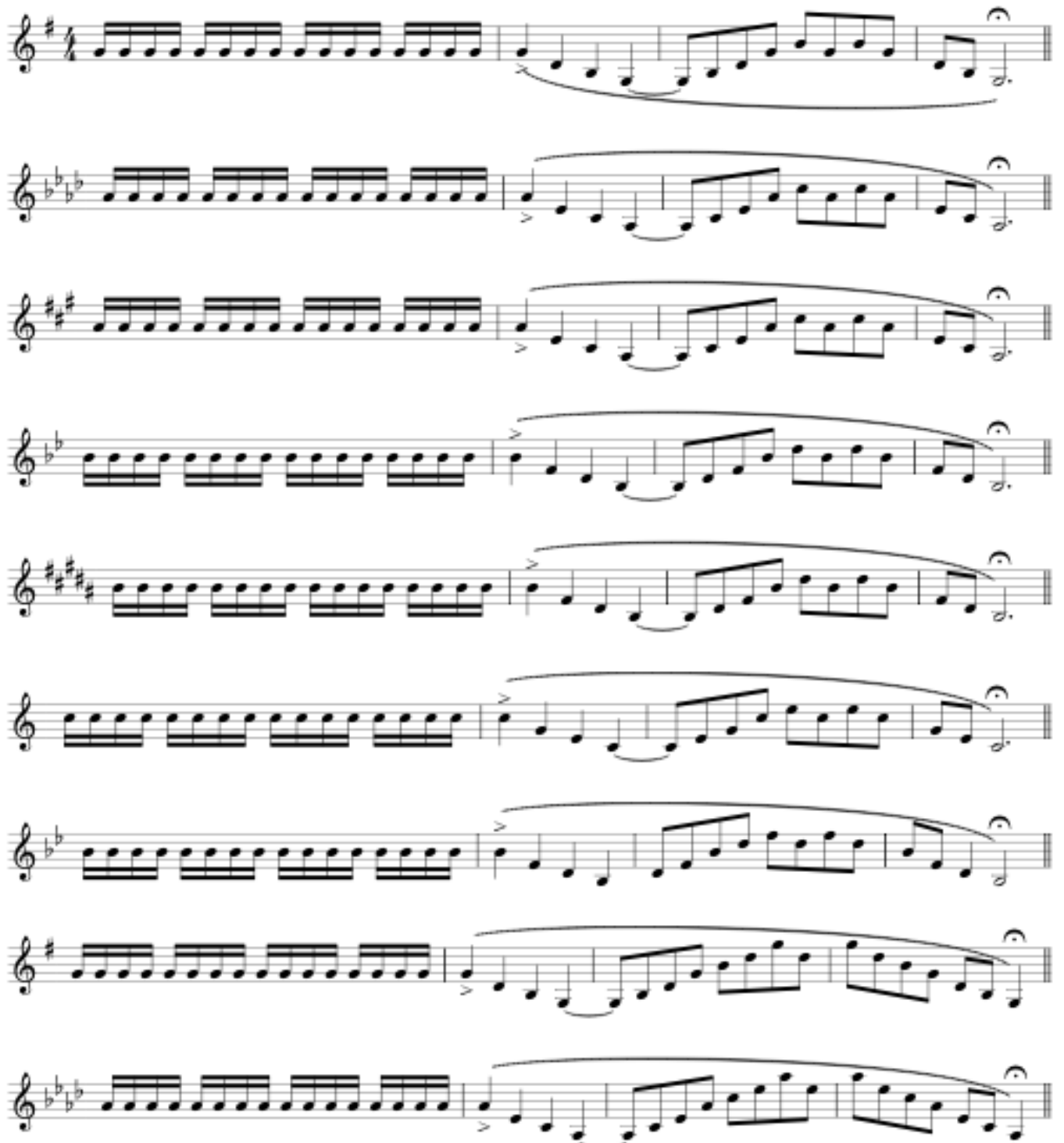


Articulation Slur Warm-up

It is crucial for the air to be the driver of both our sound and our articulation.

It is therefore a useful exercise to concentrate on both when warming up.

Play this exercise at 80-126bpm. You may also like to extend it downwards to incorporate some pedal tones.



The image displays a musical score for a trumpet warm-up exercise. It consists of nine staves, each representing a different key signature. Each staff begins with a four-measure sequence of eighth-note patterns, followed by a slur covering the remaining measures. The key signatures, from top to bottom, are: G major, B-flat major, D major, B-flat major, C major, B-flat major, G major, E-flat major, and B-flat major. The exercise is designed to be played at 80-126 bpm and can be extended downwards to include pedal tones.

Continue this pattern upwards by semitone, to as high as feels comfortable...