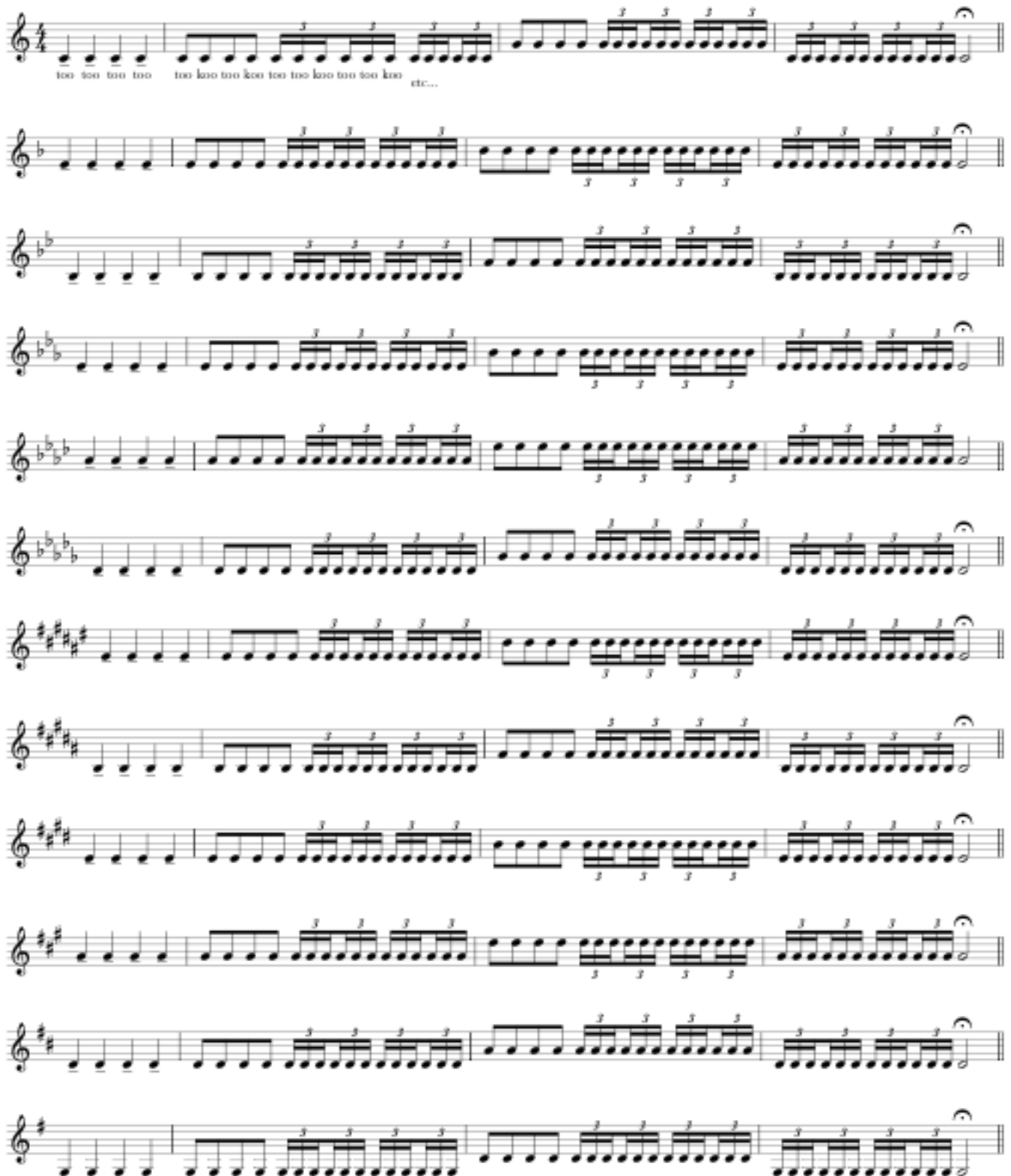


# Introduction to the Triple Tongue

The eighth notes at the start of each line are to help you set the airflow up for this exercise.

Be sure to keep the air pushing forwards through each phrase.

Remember that the tongue movement is always driven by the air, the aim is for the articulation (TOO and KOO) to be light.



The musical score consists of 11 staves, each representing a different key signature. The first staff includes the following lyrics: "too too too too too koo too koo too too koo too too koo etc...". Each staff begins with four eighth notes, followed by a series of eighth-note triplets. The key signatures progress from C major to various major and minor keys, including D major, E major, F major, G major, A major, B major, C minor, D minor, E minor, F minor, G minor, A minor, and B minor. The exercise concludes with a final half-note on the eleventh staff.