

Circle of 5ths Articulation

The Circle of 5ths (or Cycle) is one of the most commonly used root movements in classical, jazz and popular music, with ascending Perfect 4ths or descending Perfect 5ths. As well as being useful for concentrating on your Articulated Air, getting familiar with these patterns will also help your ears to develop a harmonic flow within your playing.

These should be played with legato tongue and smooth airflow, followed by staccato and also with the alternative patterns.

1.

C F B \flat E \flat A \flat D \flat F \sharp B

E A D G C

Play these exercises with the following patterns:

a. b. c. d.

e. f. g. h.

i. j. k.

l. m. n.

T K T K T K T K Double tongue Triple tongue

2.

C F B \flat E \flat A \flat D \flat F \sharp B

E A D G C

3.

C F B \flat E \flat A \flat D \flat F \sharp B

E A D G C

4.

C F B \flat E \flat A \flat D \flat F \sharp B

E A D G C

5.

C7 F7 B \flat 7 E \flat 7 A \flat 7 D \flat 7 F \sharp 7 B7

E7 A7 D7 G7 C7

6.

C7 F7 B \flat 7 E \flat 7 A \flat 7 D \flat 7 F \sharp 7 B7

E7 A7 D7 G7 C7

7.

C7 F7 B \flat 7 E \flat 7 A \flat 7 D \flat 7 F \sharp 7 B7

E7 A7 D7 G7 C7