

# Irregular Patterns

This exercise should be played at your fastest comfortable single tongue tempo.

The fluttertongue at the end is to ensure that you keep pushing the air.

Remember that the accent is with the air and that the tongue should continue to strike in the same place.

## 1. Repeated Notes

Musical notation for the first exercise, 'Repeated Notes'. It consists of three staves of music in treble clef. The first staff is in 3/8 time and contains four measures of eighth notes with accents. The second staff is in 3/8 time and contains four measures of eighth notes with accents. The third staff is in 3/8 time and contains four measures of eighth notes with accents, ending with a fluttertongue symbol. The word 'fluttertongue' is written below the final measure of the third staff.

Repeat this exercise descending in semitones.

## 2. Major Keys

Musical notation for the second exercise, 'Major Keys'. It consists of three staves of music in treble clef. The first staff is in 3/8 time with a key signature of one sharp (F#) and contains four measures of eighth notes with accents. The second staff is in 3/8 time with a key signature of one sharp (F#) and contains four measures of eighth notes with accents. The third staff is in 3/8 time with a key signature of one sharp (F#) and contains four measures of eighth notes with accents, ending with a fluttertongue symbol. The word 'fluttertongue' is written below the final measure of the third staff.

Repeat this exercise descending by major keys in semitones.

## 3. Minor Keys

Musical notation for the third exercise, 'Minor Keys'. It consists of three staves of music in treble clef. The first staff is in 3/8 time with a key signature of two flats (Bb, Eb) and contains four measures of eighth notes with accents. The second staff is in 3/8 time with a key signature of two flats (Bb, Eb) and contains four measures of eighth notes with accents. The third staff is in 3/8 time with a key signature of two flats (Bb, Eb) and contains four measures of eighth notes with accents, ending with a fluttertongue symbol. The word 'fluttertongue' is written below the final measure of the third staff.

Repeat this exercise descending by minor keys in semitones.

#### 4. Descending Major Patterns

fluttersong

Repeat this exercise ascending by major keys in semitones.

#### 5. Descending Minor Patterns

fluttersong

Repeat this exercise ascending by minor keys in semitones.

#### 6. Broken Major Chords

fluttersong

Repeat this exercise ascending descending by major and minor keys in semitones.