



# Articulation Exercises

Focus on the air to keep the articulation clean. Always keep a sense of direction, pushing towards the final note.

Try this exercise with a cup mute. It is an excellent way to hear the cleanness of your articulation. Continue through the circle of 5ths/4ths, expanding to higher and lower registers as required.

1.

Exercise 1 consists of seven staves of music, each representing a different register. The first staff is in the soprano register (treble clef, 4/4 time), and the subsequent staves descend through the middle and lower registers. Each staff contains a sequence of eighth notes, followed by a repeat sign and a final note marked 'x3'.

This exercise should be played at your fastest comfortable single tongue tempo.

The fluttertongue at the end is to ensure that you keep pushing the air.

Remember that the accent is with the air and that the tongue should continue to strike in the same place.

2.

Exercise 2 consists of two staves of music, each representing a different register. The first staff is in the soprano register (treble clef, 3/8 time), and the second staff is in the alto register (treble clef, 3/8 time). Each staff contains a sequence of eighth notes with accents (>). Below the second staff is a separate staff for a fluttertongue exercise, labeled 'fluttertongue'.

Repeat this exercise descending in semitones.