



# Co-ordination using Chromatics and Intervals

Each exercise is to be played with smooth airflow and light articulation, in one breath up to the breath marks.

*♩ = 100*

*x4*

*x3*

*x2*

*x2*

*x2*

*x2*

*x2*

*x2*

*x2*

*x2*

Continue to expand this exercise chromatically, until...