



Mouthpiece Exercises

Keep the mouthpiece centred and still on the lips, remembering at each breath that the focus is always on the AIR.

1.

Exercise 1, first three staves. The first staff contains three measures of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains three measures of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The third staff contains three measures of sixteenth notes: C4, D4, E4, F4, G4, A4, B4, C5.

2.

Exercise 2, five staves. The first staff contains three measures of quarter notes with a slur over the first four notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains three measures of eighth notes with a slur over the first four notes: C4, D4, E4, F4, G4, A4, B4, C5. The third staff contains three measures of sixteenth notes with a slur over the first four notes: C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff contains three measures of thirty-second notes with a slur over the first four notes: C4, D4, E4, F4, G4, A4, B4, C5. The fifth staff contains three measures of sixty-fourth notes with a slur over the first four notes: C4, D4, E4, F4, G4, A4, B4, C5.

3.

Exercise 3, five staves. The first staff is in 4/4 time and contains three measures of quarter notes with accents: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains three measures of eighth notes with accents: C4, D4, E4, F4, G4, A4, B4, C5. The third staff contains three measures of sixteenth notes with accents: C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff contains three measures of thirty-second notes with accents: C4, D4, E4, F4, G4, A4, B4, C5. The fifth staff contains three measures of sixty-fourth notes with accents: C4, D4, E4, F4, G4, A4, B4, C5.