



Note-bend Airflow Exercise

Bend the first semi-tone with increased air and a relaxed aperture instead of using the fingers.
Blow through each phrase like a long note. Use the airspeed to go up and gently crescendo on the way down.
As with the Cichowicz Airflow studies, transpose each line down in semi-tones.

1. [Note Bend]

2.

3.

4.

5.

6.

7.

8.

9.

10.